



ANNOUNCEMENT COMPOSITION COMPETITION

DATE

- 30 January – 2 February 2025 in Basel

REQUIREMENT

- Composition of a work for symphony or chamber orchestra (no works for solo instrument + orchestra)
- Maximum instrumentation chamber orchestra:
Woodwind: 2-2-2-2; Brass: 2-2-0-0; a maximum of two musicians for Timpani and Percussion; Strings: 6-6-4-4-2 (a work composed solely for strings is also acceptable)
- Maximum instrumentation symphony orchestra:
Woodwind: 3-3-3-3; Brass: 4-3-3-1; a maximum of three musicians for Timpani and Percussion; Harp (1), one musician for Celesta and Piano, Strings: 8-8-6-5-4
- Length: 10 - 20 min

ENTRY CONDITION

- Open to all composers, with no limitation as to age or nationality
Only new orchestral works that have not yet been performed (including excerpts) and have not yet been awarded a prize will be accepted

REGISTRATION

- Filled in online application form on www.baselcompetition.com
- Registration fee: CHF 55.

AWARDS

- First Prize: CHF 60,000
- Second Prize: CHF 25,000
- Third Prize: CHF 10,000
- Public Prize: CHF 5,000

JURY

- Michael Jarrell (Head Juror): Composer
- Liza Lim: Composer
- Augusta Read Thomas: Composer
- Andrea L. Scartazzini: Composer
- Dr. Florian Besthorn: Director of the Paul Sacher Foundation

FURTHER INFORMATION

- www.baselcompetition.com

HEAD JUROR MICHAEL JARRELL